



FENJA LUKAS - SOPRANO

Fenja Lukas, born into a family of artists in Munich, joined the permanent opera ensemble of the Linz Music Theatre in 2015 while still a student. Since then she has been able to build up a broad repertoire and has already performed in many important roles in her field.

During the 2023/24 season she will make her role debut as Ännchen in Weber's *Der Freischütz* and as Adele in Strauss's *Die Fledermaus*

Fenja Lukas has received rave reviews from both the press and the public for her role of Susanna in Mozart's *Le nozze di Figaro* under Markus Poschner.

In previous seasons she sang Nannetta in Verdi's *Falstaff* under the baton of Dennis Russell Davies, Zerlina in Mozart's *Don Giovanni* under Enrico Calessio and Valencienne in the Lehár operetta *Die lustige Witwe*, conducted by Johannes Wildner.

Other important roles she performed include Musetta in Puccini's *La Bohème*, Marzelline in Beethoven's *Fidelio* in a production by artistic director Hermann Schneider, the soprano part in Orff's *Carmina Burana*, Anne Frank in Grigori Frid's mono-opera of the same name, Juliette Vermont in Franz Lehár's operetta *Der Graf von Luxemburg* or Euridice in Gluck's *Orfeo ed Euridice*. For the latter she was nominated for the Austrian Music Theatre Award in 2017.

She also performed the role of Euridice in a successful dance theatre version at the International Daegu Opera Festival in South Korea in 2016, for which the entire ensemble was awarded the Grand Prix de Daegu Festival 2016 for best production.

Fenja Lukas won the first prize at the Operetta Competition of the Anton Bruckner Private University in 2014 and was also part of the Ö1 Talentebörse. She was voted "audience favourite" by the visitors of the Linz Music Theatre during the 2016/17 season and was awarded the Richard Tauber Medal. As part of Junge Talente Oberösterreich, she sang a world premiere by the composer Michael Floredo at the Bruckner Festival in St. Florian in 2016.

The young soprano obtained her degree from the Anton-Bruckner- Private University in Linz where she studied concert voice with Katerina Beranova. In 2016 she graduated with honours with a Master of Arts. She received further important artistic impulses in master classes with Kurt Widmer, Malin Hartelius, Christoph Prégardien and Wolfram Rieger.